



Dance

Explore, Create, Perform

Chandler-Gilbert Community College Dance Program offers a comprehensive educational, program with activities and performance opportunities for a diverse community of students. The dance program provides quality life-long learning opportunities in a learner-centered environment.

With a focus on dance as an art form, students are able to develop technical skills through movement and theoretical practices. A supportive environment fosters confidence and creativity. Small classes allow students opportunities to explore unique movement and gain knowledge useful to a career in dance or dance-related fields.

All dance students have opportunities to choreograph and perform in two dance productions per term. Additional performance opportunities are available throughout the year including MCCCDC's Artist of Promise and Elemental Cultural Arts Festival. Each term, a full department production is held in the Arnette Scott Ward Performing Arts Center on campus.

Dance technique courses include multiple levels of Modern, Ballet, Jazz, Hip Hop, Tap, Latin and Classical Indian Dance. CGCC also offers creative practice and theory classes that include Choreography, Rhythmic Awareness, Dance Production, Introduction to Dance, World Dance Studies and Dance in Pop Culture. The dance program supports two student dance companies in the contemporary and hip hop styles.

Students can choose to study dance recreationally, or pursue the AAFA in Dance, which provides the first two years of study towards a four-year degree in dance. Both dance majors and non-majors may enroll in dance classes within the program.

Program Director

For more information, contact Micaela Church at micaela.church@cgc.edu or (480) 732-7136



Suggested Program of Study for Dance Majors

Students who wish to major in dance at CGCC should arrange to meet with Micaela Church, Dance Program Director prior to each semester for advisement prior to registration. Students must also meet all core requirements for completion of an Associate of Arts degree including Critical Reading.

Semester Example:

Semester 1	Course	Credits
DAN	Technique	(2-3)
DAN150	Dance Performance I	(1)
DAN264	Choreography I	(3)
DAH101	Introduction to Dance	(3) HU
ENG101	English Composition I	(3) FYC
MAT	Math (as tested) +	(4) MA

Semester II	Course	Credits
DAN	Technique	(2-3)
DAN221	Rhythmic Awareness I	(3)
DAN155	Dance Performance II	(1)
DAN141	Dance Workshop	(1)
CRE101	College Critical Reading	(3)
ENG102	English Composition II	(3) FYC
AAA115 OR CPD150	College Success	(0-3)
BIO100	Biological Concepts	(4)

Semester III	Course	Credits
DAN	Technique	(2-3)
DAN250	Dance Performance III	(1)
DAN210	Dance Production I	(3)
DAN265	Choreography II	(3)
BIO160 OR 201	Anatomy & Physiology	(4) SG
ASB102	Intro to Cultural Anthropology	(3)

Semester IV	Course	Credits
DAN	Technique	(2-3)
DAN222 OR DAH 201	Rhythmic Awareness II OR World Dance Studies	(3)
DAN255	Dance Performance IV	(1)
DAN280	Dance Practicum	(2)
BPC110 OR CIS105	Computer Applications	(3) CS
MHL145	American Jazz and Popular Music	(3)
COM100, 110 OR 230	Oral Communication	(3) SB, L1

*Not all classes offered every semester.

+Schedule based on students testing into standard math and English classes.

*Recommended students take summer between 1st and 2nd year.