



Dance Choreography and Performance



Dance celebrates human movement as an artistic expression. Dance productions involve choreography, performance, lighting, sound and video. With a degree in Dance, you will learn how to choreograph creatively, develop performance skills, and gain knowledge in dance production.

The pathways program is recommended for students who wish to transfer credits to a university bachelor's degree program. It is required to consult your university transfer advisor to determine specific requirements.

Responsibilities may include:

- Performing various types of dance
- Designing performance lighting and sound
- Solo and group choreography
- Teaching dance
- Directing a dance production

For additional information, please see our Maricopa transfer opportunities at: maricopa.edu/academics/university-transfer



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Associate of Arts, Fine Arts - Dance (AAFA):

65 credits

The Associates in Arts, Fine Arts – Dance degree is designed for students planning to transfer to four-year colleges or universities. In general, the components of the degree meet requirements for majors in the Fine Arts. The degree is designed to prepare students to meet selective admissions criteria for programs such as a Bachelor of Fine Arts, which may require a portfolio or performance requirement.

Program Notes:

A grade of "C" or better is required for all courses within the program. P/Z classes do not apply to the degree. Students must enroll in three of the following styles of technique each semester: Ballet, Modern, Jazz and Hip Hop. Students must attain a level 3 in the following styles of technique before they can graduate: Ballet, Modern, Jazz.

Program Prerequisites:

Course #	Course Title	30 Credits minimum required
<i>PART I-FOUNDATION</i>		12 CREDITS
DAN150	Dance Performance I	(1)
DAN210	Dance Production I	(3)
DAN221	Rhythmic Awareness I	(3)
DAN264	Choreography I	(3)
DAN280	Dance Practicum	(2)

PART II-TECHNIQUE REQUIREMENTS

9 CREDITS

Students may select from the following options to complete a minimum of nine-semester credits. Students must attain Level III competency in Ballet and Modern dance courses. Courses may be repeated for credit.

DAN131	Ballet I	(1)
DAN134	Ballet II	(1)
DAN231	Ballet III	(1)
DAN234	Ballet IV	(1)
DAN237	Ballet Pointe I	(1)
DAN132	Modern Dance I	(1)
DAN135	Modern Dance II	(1)
DAN232	Modern Dance III	(1)
DAN235	Modern Dance IV	(1)
DAN133	Jazz Dance I	(1)
DAN136	Jazz Dance II	(1)
DAN233	Jazz Dance III	(1)
DAN236	Jazz Dance IV	(1)

PART III-RESTRICTED ELECTIVES

0-3 CREDITS

Students can choose to complete a combination of up to three credits in Part III and the remaining credits in Part IV; or opt to complete all elective credits in Part IV. No more than three credits may be selected from the following DAN prefixed courses. Courses listed may be repeated for credit.

DAN102AA	Hip Hop I	(1)
DAN102AB	Hip Hop II	(1)
DAN202AA	Hip Hop III	(1)
DAN 202AB	Hip Hop IV	(1)
DAN106AA	Latin I	(1)
DAN129	Musical Theatre Dance I	(1)
DAN140	Tap I	(1)
DAN145	Tap II	(1)
DAN240	Tap III	(1)
DAN245	Tap IV	(1)
DAN141	Dance Workshop	(1)
DAN150	Dance Performance I	(1)
DAN155	Dance Performance II	(1)
DAN250	Dance Performance III	(1)
DAN255	Dance Performance IV	(1)

PART IV-RESTRICTED ELECTIVES--DANCE THEORY ELECTIVES

6-9 CREDITS

Part IV Dance Theory courses cannot be used as an AGEC-A core requirement. They may be counted towards designated [G], [H], and/or [C] Awareness areas(s).

DAH201	World Dance Studies	(3)
DAH250	Dance in Pop Culture	(3)
DAN222	Rhythmic Awareness II	(3)
DAN265	Choreography II	(3)

General Education Requirements:

General Education AGEC-A Core Requirements

(35)

Refer to the CGCC website or the CGCC catalog for more details and information.